

Event:
Team:
Division:

Team Number:
Day:
Panel:

# Athletes	
# of Males	



BUILDING - INTERNATIONAL

STUNT DIFFICULTY Degree of difficulty; % of team participation (÷4), minimal use of bases, variety of load-ins, dismounts, and transitional elements; additional skills and combination of skills (non-level included). Co-ed -> usage of co-ed skills.

No skills performed.	0	<table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%; border-top: 1px solid black;">Low</td> <td style="width: 25%; border-top: 1px solid black;">Mid</td> <td style="width: 25%; border-top: 1px solid black;">High</td> </tr> <tr> <td colspan="4" style="border-top: 1px solid black;">0 2 4 6 8 10 12 14 16 18 20</td> </tr> </table>		Low	Mid	High	0 2 4 6 8 10 12 14 16 18 20				
	Low		Mid	High							
0 2 4 6 8 10 12 14 16 18 20											
Non difficult skills performed.	1 - 6										
Moderately difficult skills performed.	4 - 10										
Difficult skills performed.	8 - 20										
			SD /20								

STUNT EXECUTION Demonstrated ability of technique, stability, flexibility and synchronization in stunts.

No skills performed.	0	<table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%; border-top: 1px solid black;">Low</td> <td style="width: 25%; border-top: 1px solid black;">Mid</td> <td style="width: 25%; border-top: 1px solid black;">High</td> </tr> <tr> <td colspan="4" style="border-top: 1px solid black;">0 2 4 6 8 10 12 14 16 18 20</td> </tr> </table>		Low	Mid	High	0 2 4 6 8 10 12 14 16 18 20				
	Low		Mid	High							
0 2 4 6 8 10 12 14 16 18 20											
Poor execution of skills performed.	1 - 6										
Average execution of skills performed.	6 - 16										
Above average to excellent execution.	16 - 20										
			SE /20								

PYRAMID DIFFICULTY Degree of difficulty; % of team participation, minimal use of bases, variety of load-ins, dismounts, and transitional elements; additional skills and combination of skills (non-level included).

No skills performed.	0	<table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%; border-top: 1px solid black;">Low</td> <td style="width: 25%; border-top: 1px solid black;">Mid</td> <td style="width: 25%; border-top: 1px solid black;">High</td> </tr> <tr> <td colspan="4" style="border-top: 1px solid black;">0 2 4 6 8 10 12 14 16 18 20</td> </tr> </table>		Low	Mid	High	0 2 4 6 8 10 12 14 16 18 20				
	Low		Mid	High							
0 2 4 6 8 10 12 14 16 18 20											
No structures with transitional elements.	1 - 6										
1 structure with transitional elements.	4 - 10										
2+ structures with seamless, visual creative elements between structures.	8 - 20										
			PD /20								

PYRAMID EXECUTION Demonstrated ability of technique, stability, flexibility and synchronization in Pyramids.

No skills performed.	0	<table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%; border-top: 1px solid black;">Low</td> <td style="width: 25%; border-top: 1px solid black;">Mid</td> <td style="width: 25%; border-top: 1px solid black;">High</td> </tr> <tr> <td colspan="4" style="border-top: 1px solid black;">0 2 4 6 8 10 12 14 16 18 20</td> </tr> </table>		Low	Mid	High	0 2 4 6 8 10 12 14 16 18 20				
	Low		Mid	High							
0 2 4 6 8 10 12 14 16 18 20											
Poor execution of skills performed.	1 - 6										
Average execution of skills performed.	6 - 16										
Above average to excellent execution.	16 - 20										
			PE /20								

EXCLUDED IN LEVEL 1

TOSS DIFFICULTY Degree of difficulty, % of team participation, additional skills, variety & combination (level & non-level except lvl 2).

No skills performed.	0	<table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%; border-top: 1px solid black;">Low</td> <td style="width: 25%; border-top: 1px solid black;">Mid</td> <td style="width: 25%; border-top: 1px solid black;">High</td> </tr> <tr> <td colspan="4" style="border-top: 1px solid black;">0 1 2 3 4 5</td> </tr> </table>		Low	Mid	High	0 1 2 3 4 5				
	Low		Mid	High							
0 1 2 3 4 5											
Non difficult skills performed.	0.1 - 2										
Moderately difficult skills performed.	2 - 3										
Difficult skills performed.	3 - 5										
			TD /5								

TOSS EXECUTION Demonstrated ability of technique, flexibility, synchronization and toss height.

No skills performed.	0	<table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%; border-top: 1px solid black;">Low</td> <td style="width: 25%; border-top: 1px solid black;">Mid</td> <td style="width: 25%; border-top: 1px solid black;">High</td> </tr> <tr> <td colspan="4" style="border-top: 1px solid black;">0 1 2 3 4 5</td> </tr> </table>		Low	Mid	High	0 1 2 3 4 5				
	Low		Mid	High							
0 1 2 3 4 5											
Poor execution of skills performed.	0.1 - 2										
Average execution of skills performed.	2 - 3										
Above average to excellent execution.	3 - 5										
			TE /5								

BUILDING CREATIVITY Demonstrated innovative, visual, unique and intricate skills.

Below average creativity demonstrated.	1 - 3	<table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%; border-top: 1px solid black;">Low</td> <td style="width: 25%; border-top: 1px solid black;">Mid</td> <td style="width: 25%; border-top: 1px solid black;">High</td> </tr> <tr> <td colspan="4" style="border-top: 1px solid black;">1 2 3 4 5 6 7 8 9 10</td> </tr> </table>		Low	Mid	High	1 2 3 4 5 6 7 8 9 10				
	Low		Mid	High							
1 2 3 4 5 6 7 8 9 10											
Average creativity demonstrated.	3 - 8										
Above average to excellent creativity.	8 - 10										
			BC /10								

COMMENTS:

Total /100 (Level 1 /90)	
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# of Males	



TUMBLING - INTERNATIONAL

JUMP EXECUTION/DIFFICULTY		Degree of difficulty (variety, combinations, type of jump, flexibility & strength required for jump type); % of team participation; synchronization; height of jump(s).	
No skills performed.	0	$\begin{array}{cccccc} \text{Low} & & \text{Mid} & & & \text{High} \\ \hline 0 & & 1 & & 2 & & 3 & & 4 & & 5 \end{array}$	
Jump skills executed with poor to below average technique, perfection, flexibility and synchronization.	0.1 - 1.0		
Jump skills executed with average technique, perfection, flexibility and synchronization.	1.0 - 2.0		
Jump skills executed with above average to excellent technique, perfection, flexibility and synchronization.	2.0 - 5.0		
		Note: Jump/Tumbling combinations are considered in Tumbling only	J /5

EXCLUDED IN NON TUMBLING DIVISIONS

STANDING TUMBLING DIFFICULTY		Degree of difficulty; percent of team participation; variety & combination, synchronization of skills.	
No skills performed.	0	$\begin{array}{cccccc} \text{Low} & & \text{Mid} & & & \text{High} \\ \hline 0 & & 1 & & 2 & & 3 & & 4 & & 5 \end{array}$	
Non difficult skills/passes performed.	0.1 - 1.0		
Moderately difficult skills/passes performed.	1.0 - 2.0		
Difficult skills/passes performed.	2.0 - 5.0		
			TD /5

RUNNING TUMBLING DIFFICULTY		Degree of difficulty; percent of team participation; variety & combination, synchronization of skills.	
No skills performed.	0	$\begin{array}{cccccc} \text{Low} & & \text{Mid} & & & \text{High} \\ \hline 0 & & 1 & & 2 & & 3 & & 4 & & 5 \end{array}$	
Non difficult passes. Minimal athletes per pass, minimal sync. passes, below avg. sync., below avg. difficulty.	0.1 - 1.0		
Moderately difficult passes. Minimal athletes per pass, minimal sync. passes, avg sync., average difficulty.	1.0 - 2.0		
Difficult passes. Many athletes per pass, multiple sync. passes, clean sync., high degree of difficulty.	2.0 - 5.0		
		NOTE: In Levels 1-4, individual tumbling passes (tumbling passes by a single person) will not be considered in the scoring process	RTD /5

TUMBLING EXECUTION		Demonstrated ability of technique and synchronization.	
No skills performed.	0	$\begin{array}{cccccc} \text{Low} & & \text{Mid} & & & \text{High} \\ \hline 0 & & 1 & & 2 & & 3 & & 4 & & 5 \end{array}$	
Poor technique & synchronization.	0.1 - 1.0		
Average technique & synchronization.	1.0 - 2.0		
Above average to excellent technique & sync.	2.0 - 5.0		
			TE /5

COMMENTS:

Total /20 (Non Tumble /5)	
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Event:
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Division:

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Panel:



OVERALL - INTERNATIONAL

DANCE																
No dance performed	0	<div style="text-align: center;"> <table style="margin: auto;"> <tr> <td style="text-align: center;">Low</td> <td style="text-align: center;">Mid</td> <td style="text-align: center;">High</td> </tr> <tr> <td style="text-align: center;">0</td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> </tr> </table> </div>	Low	Mid	High	0	1	2	3	4	5					
Low	Mid		High													
0	1		2	3	4	5										
Dance has minimal incorporation of level changes and formation changes with dance skills that create minimal visual effects with seamless transitions, few footwork, partner work, floor work skills performed with low energy and entertainment value. Unsynchronized and slow pace.	0 - 1.0															
Dance has incorporation of level changes and formation changes with dance skills that create some visual effects with seamless transitions, footwork, partner work, floor work skills performed with good energy and entertainment value. Sync. of elements mostly together with average pace.	1.0 - 2.0															
Dance has multiple incorporation of level changes and formation changes with dance skills that create many visual effects with seamless transitions, variety of footwork, partner work, floor work skills performed with high energy and entertainment value. Great sync. with a strong pace.	2.0 - 5.0	D /5														
ROUTINE CREATIVITY																
Minimal innovative, visual, unique and intricate ideas and incorporation.	1.0 - 2.0	<div style="text-align: center;"> <table style="margin: auto;"> <tr> <td style="text-align: center;">Low</td> <td style="text-align: center;">Mid</td> <td style="text-align: center;">High</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> </tr> </table> </div>	Low	Mid	High	1	2	3	4	5						
Low	Mid		High													
1	2		3	4	5											
Average innovative, visual, unique and intricate ideas and incorporation.	2.0 - 4.0															
Above average to excellent innovative, visual, unique and intricate ideas and incorporation.	4.0 - 5.0	RC /5														
FORMATIONS/TRANSITIONS																
Below average in spacing, seamless pattern of movement, degree of difficulty with timing problems throughout routine along with poor to below average use of floor with minimal visual elements.	1.0 - 3.0	<div style="text-align: center;"> <table style="margin: auto;"> <tr> <td style="text-align: center;">Low</td> <td style="text-align: center;">Mid</td> <td style="text-align: center;">High</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6</td> <td style="text-align: center;">7</td> <td style="text-align: center;">8</td> <td style="text-align: center;">9</td> <td style="text-align: center;">10</td> </tr> </table> </div>	Low	Mid	High	1	2	3	4	5	6	7	8	9	10	
Low	Mid		High													
1	2		3	4	5	6	7	8	9	10						
Average spacing, seamless patterns of movement. Average degree of difficulty, few timing problems with average use of floor with visual elements.	3.0 - 8.0															
Above average to excellent in spacing, seamless patterns of movement and degree of difficulty. Formation changes are cleanly executed with little to no timing problems. Formation changes throughout routine that add to visual and excitement of routine. Great use of total floor.	8.0 - 10	F/T /10														
OVERALL ROUTINE IMPRESSION AND SHOWMANSHIP																
Below average effectiveness in performing a comprehensive and positive memorable experience.	1.0 - 3.0	<div style="text-align: center;"> <table style="margin: auto;"> <tr> <td style="text-align: center;">Low</td> <td style="text-align: center;">Mid</td> <td style="text-align: center;">High</td> </tr> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">3</td> <td style="text-align: center;">4</td> <td style="text-align: center;">5</td> <td style="text-align: center;">6</td> <td style="text-align: center;">7</td> <td style="text-align: center;">8</td> <td style="text-align: center;">9</td> <td style="text-align: center;">10</td> </tr> </table> </div>	Low	Mid	High	1	2	3	4	5	6	7	8	9	10	
Low	Mid		High													
1	2		3	4	5	6	7	8	9	10						
Average effectiveness in performing a comprehensive and positive memorable experience.	3.0 - 8.0															
Above average to excellent effectiveness in performing a comprehensive and positive memorable experience.	8.0 - 10	RI&S /10														

COMMENTS:

Total /30	
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