

Event:
Team:
Division:

Day:
Panel:



BUILDING GLOBAL

| | |
|---------------|--|
| # Athletes | |
| Req. Majority | |
| Req. Most | |
| # of Males | |

STUNT DIFFICULTY

| | | | |
|-------------------------------------|-------|-----------|--|
| Skills performed do not meet LOW | BELOW | 3.0 - 3.5 | |
| 4 diff. LAS by Most | LOW | 3.5 - 4.0 | |
| 4 diff. LAS by Most, 1 must be ELAS | MID | 4.0 - 4.5 | |
| 4 diff. LAS by Most, 2 must be ELAS | HIGH | 4.5 - 5.0 | |

PYRAMID DIFFICULTY

| | | | |
|--|-------|-----------|--|
| Skills performed do not meet LOW | BELOW | 3.0 - 3.5 | |
| 2 different LAS & 2 structures by Most | LOW | 3.5 - 4.0 | |
| 3 different LAS & 2 structures by Most | MID | 4.0 - 4.5 | |
| 4 different LAS & 2 structures by Most | HIGH | 4.5 - 5.0 | |

TOSS DIFFICULTY

| | | |
|---|-----|--|
| Less than a Majority of the team performs a toss | 4.0 | |
| Majority of the team performs a LAT | 4.5 | |
| Majority of the team performs a LAT rippled or synchronized in the same section | 5.0 | |

QUANTITY

| | | |
|-----|-----|-----|
| 3.5 | | |
| 4.0 | 4.2 | 4.4 |
| 4.6 | 4.8 | 5.0 |

CHEER (THIS SCORE WILL BE PART OF THE CHEER COMPOSITE SCORE)

| | | |
|---|------------|--|
| <p>Effective Material (native language encouraged, voice, pace, flow, etc.) - Use of Props (signs, megaphones, flags, etc. emphasize the words) - Crowd Leading/Energy (use of floor, engagement with crowd, consistent energy, etc.) - Skill Incorporation (skills visually enhance and emphasize the cheer) - Skill Execution (precision, proper technique and timing)</p> | 9.0 - 10.0 | |
|---|------------|--|

STUNT TECHNIQUE

| | | | | | |
|--|-----------|------|------------------|------|------|
| Team's ability to execute Stunts with excellent precision and form | 3.5 - 5.0 | | | | |
| Top Person | -0.2 | -0.3 | Entry/T/Dismount | -0.2 | -0.3 |
| Bases/Spotters | -0.2 | -0.3 | Synchronization | -0.2 | -0.3 |
| Obv. Mistake(s) | | -0.3 | | | |

PYRAMID TECHNIQUE

| | | | | | |
|--|-----------|------|------------------|------|------|
| Team's ability to execute Pyramid(s) with excellent precision and form | 3.5 - 5.0 | | | | |
| Top Person | -0.2 | -0.3 | Entry/T/Dismount | -0.2 | -0.3 |
| Bases/Spotters | -0.2 | -0.3 | Synchronization | -0.2 | -0.3 |
| Obv. Mistake(s) | | -0.3 | | | |

TOSS TECHNIQUE

| | | | | | |
|--|-----------|------|-------------|------|------|
| Team's ability to execute Toss(es) with excellent precision and form | 3.5 - 5.0 | | | | |
| Top Person | -0.2 | -0.3 | Cradle | -0.2 | -0.3 |
| Bases/Spotters | -0.2 | -0.3 | Sync/Timing | -0.2 | -0.3 |
| Height | -0.2 | -0.3 | | | |

COMMENTS

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TUMBLING GLOBAL

| | |
|---------------|--|
| # Athletes | |
| Req. Majority | |
| Req. Most | |

JUMP DIFFICULTY

| | | |
|--|-----|--|
| Skills performed do not meet 4.0 requirement | 3.5 | |
| Most performs 1 adv. jump | 4.0 | |
| Most performs 2 connected adv. jumps | 4.5 | |
| Most performs 3 connected adv. jumps w sync & variety OR 2 connected adv. jumps, plus 1 additional adv jump w sync & variety | 5.0 | |

JUMP TECHNIQUE

| | | | | | |
|---|------|------|-----------------|------|------|
| Team's ability to execute jumps with excellent precision and form | | | 3.5 - 5.0 | | |
| Arm Placement | -0.2 | -0.3 | Landings | -0.2 | -0.3 |
| Leg Placement | -0.2 | -0.3 | Synchronization | -0.2 | -0.3 |
| Hyperext/Height | -0.2 | -0.3 | | | |

EXCLUDED IN NON TUMBLING DIVISIONS

STANDING TUMBLING DIFFICULTY

| | | | |
|--|-------|-----------|--|
| Skills performed do not meet LOW | BELOW | 3.0 - 3.5 | |
| Most performs LAP | LOW | 3.5 - 4.0 | |
| Majority performs the same sync LAP <i>WORLDS Majority performs ELAP</i> | MID | 4.0 - 4.5 | |
| Most performs the same sync LAP & Majority performs additional LAP <i>WORLDS Most performs ELAP in same section</i> | HIGH | 4.5 - 5.0 | |

STANDING TUMBLING TECHNIQUE

| | | | | | |
|--|------|------|-----------------|------|------|
| Team's ability to execute standing tumbling with excellent precision | | | 3.5 - 5.0 | | |
| Approach | -0.2 | -0.3 | Landings | -0.2 | -0.3 |
| Speed | -0.2 | -0.3 | Synchronization | -0.2 | -0.3 |
| Body Control | -0.2 | -0.3 | | | |

RUNNING TUMBLING DIFFICULTY

| | | | |
|--|-------|-----------|--|
| Skills performed do not meet LOW | BELOW | 3.0 - 3.5 | |
| Less than Majority performs a LAP <i>WORLDS Majority performs a LAP</i> | LOW | 3.5 - 4.0 | |
| Majority performs a LAP <i>WORLDS Most performs a LAP</i> | MID | 4.0 - 4.5 | |
| Most performs a LAP <i>WORLDS Majority performs ELAP</i> | HIGH | 4.5 - 5.0 | |

RUNNING TUMBLING TECHNIQUE

| | | | | | |
|---|------|------|-----------------|------|------|
| Team's ability to execute running tumbling with excellent precision | | | 3.5 - 5.0 | | |
| Approach | -0.2 | -0.3 | Landings | -0.2 | -0.3 |
| Speed | -0.2 | -0.3 | Synchronization | -0.2 | -0.3 |
| Body Control | -0.2 | -0.3 | | | |

CHEER (THIS SCORE WILL BE PART OF THE CHEER COMPOSITE SCORE)

| | | |
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| Effective Material (native language encouraged, voice, pace, flow, etc.) - Use of Props (signs, megaphones, flags, etc. emphasize the words) - Crowd Leading/Energy (use of floor, engagement with crowd, consistent energy, etc.) - Skill Incorporation (skills visually enhance and emphasize the cheer) - Skill Execution (precision, proper technique and timing) | 9.0 - 10.0 | |
|--|------------|--|

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OVERALL

G L O B A L

STUNT CREATIVITY

| | | |
|--|-----------|--|
| Stunt skills incorporate visual, unique or innovative ideas; these include level and non-level appropriate skills. | 2.0 - 2.5 | |
|--|-----------|--|

PYRAMID CREATIVITY

| | | |
|--|-----------|--|
| Pyramid skills incorporate visual, unique or innovative ideas. This includes level and non-level appropriate skills. | 2.0 - 2.5 | |
|--|-----------|--|

ROUTINE COMPOSITION

| | | |
|---|----------|--|
| A team's ability to demonstrate precise spacing in formations and seamless patterns of movement in transitions performed throughout the routine; these include innovative, visual and intricate ideas, as well as, any additional skills performed to enhance overall appeal. | 9.0-10.0 | |
|---|----------|--|

DANCE

| | | |
|---|----------|--|
| A team's ability to demonstrate a high level of energy and entertainment value which incorporates multiple visual elements including a variety of levels, formation changes, partner work, footwork and floor work; these includes technique, perfection, synchronization, pace and intricacy of dance moves performed. | 9.0-10.0 | |
|---|----------|--|

CHEER (THIS SCORE WILL BE PART OF THE CHEER COMPOSITE SCORE)

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|--|-----------|--|
| Effective Material (native language encouraged, voice, pace, flow, etc.) - Use of Props (signs, megaphones, flags, etc. emphasize the words) - Crowd Leading/Energy (use of floor, engagement with crowd, consistent energy, etc.) - Skill Incorporation (skills visually enhance and emphasize the cheer) - Skill Execution (precision, proper technique and timing) | 9.0 -10.0 | |
|--|-----------|--|

COMMENTS