



Event:

Category/Division:

Tiny/Mini  
Primary Novice

Team:

Judge:

# Dance

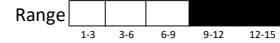
## Choreography 30pts

Comments:

(15pts)

### Composition of Routine

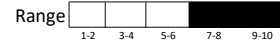
- Unique choreography  Musicality  Unique Transitions/flow
- Appropriate use of team's ability  Creativity  Originality



(10pts)

### Routine Staging/Visual Effects

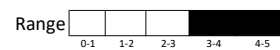
- Variety of seamless transitions  Formation changes  Use of the floor
- Level changes  Group/ground work  Staging  Visual Effects



(5pts)

### Degree of Difficulty

- Intricacy of movement  Pace/Timing  Variety of movement/skills



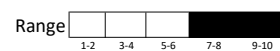
## Group Execution 20pts

Comments:

(10pts)

### Uniformity/Synchronization

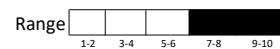
- Uniform placement  Synchronized movement  Group control



(10pts)

### Spacing

- Clear Formations  Even Spacing  Smooth Transitions



## Movement Quality 30pts

Comments:

(10pts)

### Placement/Alignment

- Accuracy of body work  Superior precision
- Clean placement  Posture maintained throughout



(10pts)

### Intensity/Control

- Movements display strength & muscle tension  Stamina maintained throughout
- Movements executed with intensity  Control maintained throughout



(10pts)

### Style Specific Elements

- Incorporation of a variety of style specific skills  Skills executed with strong technique



## Performance Effect 20pts

Comments:

(10pts)

### Communication

- Genuine use of projection/emotion/intensity  Energy maintained throughout
- Memorable & lasting impression



(10pts)

### Appeal & Audience Suitability

- Appropriate content  Appealing  Presentation



Low Range = Needs Work  
 Mid Range = Average  
 High Range = Excellent

|               |             |
|---------------|-------------|
| <b>Total:</b> | <b>/100</b> |
|---------------|-------------|



Event:

Category/Division:

Youth/Junior  
Primary/Junior High

Team:

Judge:

# Dance

## Choreography 30pts

Comments:

(15pts)

### Composition of Routine

- Unique choreography  Musicality  Unique Transitions/flow
- Appropriate use of team's ability  Creativity  Originality

Range 

|     |     |     |      |       |
|-----|-----|-----|------|-------|
|     |     |     |      |       |
| 1-3 | 3-6 | 6-9 | 9-12 | 12-15 |

(10pts)

### Routine Staging/Visual Effects

- Variety of seamless transitions  Formation changes  Use of the floor
- Level changes  Group/ground work  Staging  Visual Effects

Range 

|     |     |     |     |      |
|-----|-----|-----|-----|------|
|     |     |     |     |      |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |

(5pts)

### Degree of Difficulty

- Intricacy of movement  Pace/Timing  Variety of movement/skills

Range 

|     |     |     |     |     |
|-----|-----|-----|-----|-----|
|     |     |     |     |     |
| 0-1 | 1-2 | 2-3 | 3-4 | 4-5 |

## Group Execution 20pts

Comments:

(10pts)

### Uniformity/Synchronization

- Uniform placement  Synchronized movement  Group control

Range 

|     |     |     |     |      |
|-----|-----|-----|-----|------|
|     |     |     |     |      |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |

(10pts)

### Spacing

- Clear Formations  Even Spacing  Smooth Transitions

Range 

|     |     |     |     |      |
|-----|-----|-----|-----|------|
|     |     |     |     |      |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |

## Movement Quality 30pts

Comments:

(10pts)

### Placement/Alignment

- Accuracy of body work  Superior precision
- Clean placement  Posture maintained throughout

Range 

|     |     |     |     |      |
|-----|-----|-----|-----|------|
|     |     |     |     |      |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |

(10pts)

### Intensity/Control

- Movements display strength & muscle tension  Stamina maintained throughout
- Movements executed with intensity  Control maintained throughout

Range 

|     |     |     |     |      |
|-----|-----|-----|-----|------|
|     |     |     |     |      |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |

(10pts)

### Style Specific Elements

- Incorporation of a variety of style specific skills  Skills executed with strong technique

Range 

|     |     |     |     |      |
|-----|-----|-----|-----|------|
|     |     |     |     |      |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |

## Performance Effect 20pts

Comments:

(10pts)

### Communication

- Genuine** use of projection/emotion/intensity  Energy maintained throughout
- Memorable & lasting impression

Range 

|     |     |     |     |      |
|-----|-----|-----|-----|------|
|     |     |     |     |      |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |

(10pts)

### Appeal & Audience Suitability

- Appropriate content  Appealing  Presentation

Range 

|     |     |     |     |      |
|-----|-----|-----|-----|------|
|     |     |     |     |      |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |

Low Range = Needs Work  
Mid Range = Average  
High Range = Excellent

**Total:**

**/100**



Event:

Category/Division:

Senior/Open  
Senior High/University

Team:

Judge:

# Dance

## Choreography 30pts

Comments:

### (15pts) Composition of Routine

- Unique choreography  Musicality  Unique Transitions/flow
- Appropriate use of team's ability  Creativity  Originality



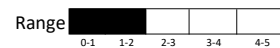
### (10pts) Routine Staging/Visual Effects

- Variety of seamless transitions  Formation changes  Use of the floor
- Level changes  Group/ground work  Staging  Visual Effects



### (5pts) Degree of Difficulty

- Intricacy of movement  Pace/Timing  Variety of movement/skills

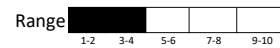


## Group Execution 20pts

Comments:

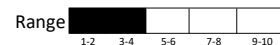
### (10pts) Uniformity/Synchronization

- Uniform placement  Synchronized movement  Group control



### (10pts) Spacing

- Clear Formations  Even Spacing  Smooth Transitions

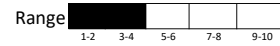


## Movement Quality 30pts

Comments:

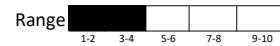
### (10pts) Placement/Alignment

- Accuracy of body work  Superior precision
- Clean placement  Posture maintained throughout



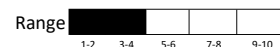
### (10pts) Intensity/Control

- Movements display strength & muscle tension  Stamina maintained throughout
- Movements executed with intensity  Control maintained throughout



### (10pts) Style Specific Elements

- Incorporation of a variety of style specific skills  Skills executed with strong technique

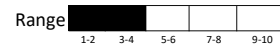


## Performance Effect 20pts

Comments:

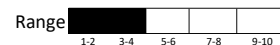
### (10pts) Communication

- Genuine use of projection/emotion/intensity  Energy maintained throughout
- Memorable & lasting impression



### (10pts) Appeal & Audience Suitability

- Appropriate content  Appealing  Presentation



Low Range = Needs Work  
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High Range = Excellent

|               |      |
|---------------|------|
| <b>Total:</b> | /100 |
|---------------|------|





# Dance Scoresheet Explanation

## Choreography - The story the dancer tells - 30pts

(15pts)

### Composition of Routine

Judges will credit how well the movement complements the music. The **presentation of new and unique ideas** created through movement, staging and transitions. The originality of routine, concept, musicality, and movement. **Appropriate utilization of the team's ability level.** Is the work created able to be achieved? Does the movement bring the music to life?

(10pts)

### Routine Staging/Visual Effects

Judges will credit how the dancers are staged on the floor. The variety of **seamless** formation changes, their placement on the stage, and how these formations create **visual pictures**. Visual effects are created through a variety of movement, level changes, group/ground work, formation changes, etc. How do the dancers explore the entire performance surface? Are the visuals visible and **effective**?

(5pts)

### Degree of Difficulty

Judges will credit the difficulty of the routine (does not reflect execution). **Overall level** and intricacy of movement, noting the variety of movement and utilizing intricate footwork, elements, transitions and formations. Was the movement intricate and full body?

## Group Execution - How well the team communicates together - 20pts

(10pts)

### Uniformity/Synchronization

Judges will credit how well the team dances together as a **group**, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control. Does the team look the same on stage? Were there memory mistakes, hesitations or movement anticipation?

(10pts)

### Spacing

Judges will credit the ability of dancers to gauge and position themselves with correct distances between each other in and throughout all **formations and transitions**. Were there any collisions or poor pathways? Could the dancers hit their positions easily?

## Movement Quality - Focusses on the individuals - 30pts

(10pts)

### Placement/Alignment

Judges will credit **accuracy** of body work. The dancers superior placement and precision. Is the movement placed?

(10pts)

### Intensity/Control

Judges will credit overall intensity, strength and control of movement. Are the dancers in control of the movement?

(10pts)

### Style Specific Elements

Judges will credit **effective** incorporation/execution of style specific elements. Demonstrating proper technique including extension, approach, accuracy, exit, etc. Were the style specific elements performed correctly?

## Performance Effect - Was the performance memorable? - 20pts

Comments:

(10pts)

### Communication

Judges will credit the **genuine** use of projection, expression and emotion to convey their message leaving a memorable and lasting impression. Was the message genuine? Did it leave a lasting impression?

(10pts)

### Appeal & Audience Suitability

Judges will credit the **general effect** of the combined presentation of music, costuming, choreography and its **suitability for family viewing**. Was the routine suitable for all ages?

Low Range = Needs Work  
Mid Range = Average  
High Range = Excellent

**Total:**

**/100**