

Event:
Team:
Division:

Day:
Panel:



BUILDING SCHOLASTIC

# Athletes	
Req Majority	
Req Most	
# of Males	

BUILDING DIFFICULTY

Skills performed do not meet Mid range requirements	LOW	3.0 - 3.5	
4 Different level appropriate skills performed by Most of the team	MID	3.5 - 4.0	
5 Different level appropriate skills performed by Most of the team	HIGH	4.0 - 5.0	

PYRAMID DIFFICULTY

Skills performed do not meet Mid range requirements	LOW	3.0 - 3.5	
3 Different Level Appropriate Skills, 2 Structures performed by Most of the team	MID	3.5 - 4.0	
4 Different Level Appropriate Skills, 2 Structures performed by Most of the team	HIGH	4.0 - 5.0	

BUILDING TECHNIQUE

A team's ability to execute Stunts and Tosses with excellent precision and form	7.0 - 10.0	
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Top/Body Control	-0.4	-0.6	Entries/transition/dismount	-0.4	-0.6
Bases/Spotters Stability	-0.4	-0.6	Synchronization	-0.4	-0.6
Obvious mistakes		-0.6			

PYRAMID TECHNIQUE

A team's ability to execute Pyramid(s) with excellent precision and form	7.0 - 10.0	
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Top/Body Control	-0.4	-0.6	Entries/transition/dismount	-0.4	-0.6
Bases/Spotters Stability	-0.4	-0.6	Synchronization	-0.4	-0.6
Obvious mistakes		-0.6			

CHEER

Effective cheer with easy to follow word choice, voice clarity & a pace that helps build energy	Effective Material	2.0 - 3.0	
Props used are visible and their use emphasizes the cheer or signifies when to respond	Use of Props	2.0 - 3.0	
Use of the floor, engagement with the crowd, genuine energy and enthusiasm	Crowd	2.0 - 3.0	
Skills used visually enhance and emphasize the cheer	Skill Incorporation	2.0 - 3.0	
Skills are executed with precision, proper technique and timing	Execution of Skills	2.0 - 3.0	

COMMENTS

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TUMBLING

SCHOLASTIC

# Athletes	
Req	
Req Most	
# of Males	

JUMP DIFFICULTY

Requirement is not met	BELOW	4.0	
Most of the team performs 3 connected advanced jumps, or 2 connected advanced jumps plus 1 additional advanced jump. Must be synchronized and include a variety	REQUIRED	5.0	

JUMP TECHNIQUE

A team's ability to execute Jumps with excellent precision and form	3.5 - 5.0	
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Arm placement	-0.2	-0.3	Landings	-0.2	-0.3
Leg placement	-0.2	-0.3	Synchronization	-0.2	-0.3
Hyperextension/height	-0.2	-0.3			

EXCLUDE IN NON TUMBLING DIVISIONS

TUMBLING DIFFICULTY

Skills performed do not meet Mid range requirements	LOW	3.5 - 4.0	
Majority of the team performs a level appropriate pass	MID	4.0 - 4.5	
Most of the team performs a level appropriate pass	HIGH	4.5 - 5.0	

TUMBLING TECHNIQUE

A team's ability to execute running and standing tumbling with excellent precision and form	7.0 - 10.0	
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Approach	-0.4	-0.6	Landings	-0.4	-0.6
Speed	-0.4	-0.6	Synchronization	-0.4	-0.6
Body Control	-0.4	-0.6			

CHEER

Effective cheer with easy to follow word choice, voice clarity & a pace that helps build energy	Effective Material	2.0 - 3.0	
Props used are visible and their use emphasizes the cheer or signifies when to respond	Use of Props	2.0 - 3.0	
Use of the floor, engagement with the crowd, genuine energy and enthusiasm	Crowd	2.0 - 3.0	
Skills used visually enhance and emphasize the cheer	Skill Incorporation	2.0 - 3.0	
Skills are executed with precision, proper technique and timing	Execution of Skills	2.0 - 3.0	

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OVERALL SCHOLASTIC

# Athletes	
Req Majority	
Req Most	
# of Males	

PERFORMANCE

< 50% of the athletes demonstrate high levels of energy, excitement with genuine enthusiasm & showmanship	8.0-8.5	
50% -75% of the athletes demonstrate high levels of energy, excitement with genuine enthusiasm & showmanship	8.5-9.0	
> 75% of the athletes demonstrate high levels of energy, excitement with genuine enthusiasm & showmanship	9.0-10.0	

DANCE

Team demonstrates a high level of energy and entertainment value which incorporates multiple visual elements including a variety of levels, formation changes, partner work, footwork and floorwork. This includes technique, perfection, synchronization, pace and intricacy of dance moves performed.	8.5-9.0	
	9.0-9.5	
	9.5-10.0	

CREATIVITY/ROUTINE COMPOSITION

Team's ability to demonstrate precise spacing in formations and seamless patterns of movement in transitions performed throughout the routine. This includes innovative, visual and intricate ideas, as well as, any additional skills performed to enhance overall appeal.	8.5-9.0	
	9.0-9.5	
	9.5-10.0	

CHEER

Effective cheer with easy to follow word choice, voice clarity & a pace that helps build energy	Effective Material	2.0 - 3.0	
Props used are visible and their use emphasizes the cheer or signifies when to respond	Use of Props	2.0 - 3.0	
Use of the floor, engagement with the crowd, genuine energy and enthusiasm	Crowd	2.0 - 3.0	
Skills used visually enhance and emphasize the cheer	Skill Incorporation	2.0 - 3.0	
Skills are executed with precision, proper technique and timing	Execution of Skills	2.0 - 3.0	

COMMENTS