



2016/2017

Event: _____

Team: _____

Division: _____

Number of Athletes: _____

Date: _____

Panel #: _____

Day: _____

Team Number: _____

Version 06.17.16

BUILDING SKILLS

* PREP

Stunt Difficulty

- 3.0 - 3.5 Skills performed do not meet low range requirement
- 3.5 - 4.0 4 Different Level Appropriate Skills performed by most of the team

Stunt Technique

- 3.0 - 3.5 Minimal athletes execute excellent precision, form & synchronization
- 3.5 - 4.0 Less than majority of athletes execute excellent precision, form & synchronization
- 4.0 - 4.5 Majority of the athletes execute excellent precision, form & synchronization
- 4.5 - 5.0 Most to all of the athletes execute excellent precision, form & synchronization

Stunt Creativity

- 4.0 - 4.2 Minimal skills incorporate creativity
- 4.2 - 4.4 Less than a majority of the skills incorporate creativity
- 4.4 - 4.7 Majority of the skills incorporate creativity
- 4.7 - 5.0 Most to all of the skills incorporate creativity

Comments:

/4

/5

/5

Pyramid Difficulty

- 3.0 - 3.5 Skills performed do not meet low range requirement
- 3.5 - 4.0 2 Different Level Appropriate Skills, 2 structures performed by most of the team

Pyramid Technique

- 3.0 - 3.5 Minimal athletes execute excellent precision, form & synchronization
- 3.5 - 4.0 Less than majority of athletes execute excellent precision, form & synchronization
- 4.0 - 4.5 Majority of the athletes execute excellent precision, form & synchronization
- 4.5 - 5.0 Most to all of the athletes execute excellent precision, form & synchronization

Pyramid Creativity

- 4.0 - 4.2 Minimal skills incorporate creativity
- 4.2 - 4.4 Less than a majority of the skills incorporate creativity
- 4.4 - 4.7 Majority of the skills incorporate creativity
- 4.7 - 5.0 Most to all of the skills incorporate creativity

/4

/5

/5

Comments:

BUILDING SKILLS TOTAL:

/28



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JUMPS & TUMBLING

* PREP

Jump Difficulty

- 4.0 Less than majority of the team performs 1 advanced jump
- 4.2 Majority of the team performs 1 advanced jump
- 4.4 Most of the team performs 1 advanced jump, must be synchronized
- 4.6 Most of the team performs 2 connected advanced jumps, must be synchronized
- 4.8 Most of the team performs 3 connected advanced jumps, must be synchronized

* All approaches within the jumps must use a whip approach to be "connected". **BASIC JUMPS:** Spread Eagle, Tuck Jump, etc.
ADVANCED JUMPS: Pike, Right / Left Hurdlers (front or side), Toe Touch, etc

Jump Technique

- 3.0 - 3.5 Minimal athletes execute excellent precision, form & synchronization
- 3.5 - 4.0 Less than majority of the athletes execute excellent precision, form & synch.
- 4.0 - 4.5 Majority of the athletes execute excellent precision, form & synchronization
- 4.5 - 5.0 Most to all of the athletes execute excellent precision, form & synchronization

Comments:

/4.8

/5

Standing Tumbling Difficulty

- 3.0 - 3.5 Skills performed do not meet low range requirement
- 3.5 - 4.0 Most of team performs a level appropriate pass

Standing Tumbling Technique

- 3.0 - 3.5 Minimal athletes execute excellent precision, form & synchronization
- 3.5 - 4.0 Less than majority of the athletes execute excellent precision, form & synch.
- 4.0 - 4.5 Majority of the athletes execute excellent precision, form & synchronization
- 4.5 - 5.0 Most to all of the athletes execute excellent precision, form & synchronization

/4

/5

Running Tumbling Difficulty

- 3.0 - 3.5 Skills performed do not meet low range requirement
- 3.5 - 4.0 Less than Majority of the team performs a level appropriate pass

Running Tumbling Technique

- 3.0 - 3.5 Minimal athletes execute excellent precision, form & synchronization
- 3.5 - 4.0 Less than majority of the athletes execute excellent precision, form & synch.
- 4.0 - 4.5 Majority of the athletes execute excellent precision, form & synchronization
- 4.5 - 5.0 Most to all of the athletes execute excellent precision, form & synchronization

/4

/5

Comments:

JUMPS/TUMBLING TOTAL:

/27.8



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OVERALL

* PREP

Dance 4.0 - 5.0

A team's ability to demonstrate a high level of energy and entertainment value which incorporates multiple visual elements including a variety of levels, formation changes, partner work, foot work and floor work. This includes technique, perfection, synchronization, pace and intricacy of dance moves performed.

/5

Performance 9.0 - 10.0

A team's ability to demonstrate high levels of energy and excitement while maintaining consistent uniformity, genuine enthusiasm and showmanship. This will include appropriate athletic impression throughout the routine.

/10

Routine Composition 9.0 - 10.0

A team's ability to demonstrate precise spacing and seamless patterns of movement performed throughout the routine. This includes innovative, visual and intricate ideas; as well as any additional skills performed to enhance the overall appeal.

/10

Comments:

OVERALL:

/25